

Ice Dragon Scoring Rubric: Armoring

QUALITY	9-10 A Piece at the level:	7-8 A Piece at this level:	5-6 A Piece at this level:	3-4 A Piece at this level:	1-2 A Piece at this level:
<p>Documentation: the extent to which the entrant provides written material that explains what they were trying to produce, the materials used, and the processes followed, as well as appropriate historical background and source(s) for the entry</p>	<p>---uses a wide variety of closely related sources (written & photographic) to clearly illustrate the original & explain what was done on the period examples. --- clearly & accurately explains the construction process and any variations from period practice.</p>	<p>---uses a variety of sources (both written and photographic) to demonstrate an understanding of the history, appearance, & function of the piece . ---provides some information on the construction of the piece.</p>	<p>---uses either only one source or a list of sources, making reference to period armor. ---shows that the piece is based upon existent pieces of armor, ---provides a little information on the construction of the piece.</p>	<p>---uses only one source, either a document or an illustration that is loosely based on period armor. ---provides very little in any information on the construction of the piece.</p>	<p>---provides no research or reference to the origin of the piece. The style based on current movies or a fantasy design. ---provides no reference to the construction of the piece.</p>
<p>Authenticity: the extent to which the entry uses period materials and techniques to create an item of any specified period</p>	<p>---is based upon existing examples and the craftsmanship is exact. The forming process used is true to the period and with similar tools. The materials are correct for the piece.</p>	<p>---is made of appropriate materials and correct thickness. The piece is made to follow an extant piece of armor, or a group of references near in time and location. The fit and finish of the armor is good but may not be exact</p>	<p>---exhibit a beginning understanding of the shapes and form of period armor. There is a variance in the form from the reference that is given.</p>	<p>---is loosely based on period armors. ---exhibits a minimal understanding of the form of the actual armor.</p>	<p>---uses Materials and design and construction techniques that are inappropriate to the function of the armor.</p>
<p>Complexity: the extent to which the entry was difficult to make (materials used, availability of materials, difficulty of style, number and difficulty of steps, intricate details and overall size)</p>	<p>---exhibits a very high degree of complexity due to a careful recreation of the extant piece. ---uses period techniques to produce the armor.</p>	<p>---exhibits a high degree of complexity. It may be a larger or more intricate piece or use several pieces that must be fitted together or contain many moving pieces. ---exhibits a high degree of work and thought in the details of the piece.</p>	<p>---exhibits moderate complexity either in the articulation / assembly of the work or in the fit and finish or the piece.</p>	<p>---appears complex, but may utilize some parts may be produced by others. The straps and hardware may not be completely correct to the time or function of the piece, demonstrating a minimal understanding of the complexity of the piece.</p>	<p>---exhibits a simple design with no articulating parts and no close fitting pieces</p>
<p>Creativity: the extent to which the artist combined original elements and substitutions with a knowledge of period styles to create a piece that did not exist in the Middle Ages (may include modern elements or using period elements in a novel manner)</p>	<p>---exhibits few if any variations from period sources. Those present are consistent with the time and country of the references. The level of creativity may be less in the case of an exact reproduction.</p>	<p>--- exhibits minor modifications to fit with modern materials or tools that are not owned by the craftsman. ---explains clearly specific reasons for varying from the period source.</p>	<p>---is a good piece of real armor. ---makes excellent use of non-period materials that are appropriate to function of the piece and improve its usefulness in SCA fighting.</p>	<p>---modifies the period design to make good use of modern materials and to fit the special needs of our sport fighting style. --is a functional piece of armor.</p>	<p>---is a copy of another's idea, whether it is from a movie or book or other source ---exhibits little thought to the materials or design for use in the SCA.</p>

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<p>Workmanship: the extent to which the entrant uses their skill combined with knowledge of materials and techniques to produce an entry</p> <p>Aesthetics: the extent to which the elements of an entry work together to create a pleasing whole while maintaining the "flavor" of a period piece.</p>	<p>--- exhibit a extremely high level of workmanship in the fit, functionality, and finish of the work. ---exhibits closely fitted joints, fine working of the materials, and a proper period finishing technique. ---appears to be a piece created in period, not in modern times.</p> <p>---demonstrates a high degree of attention to the detail work and finish of a period piece of armor. ---The aesthetic beauty is in the period form and function of the armor.</p>	<p>---exhibits a very good attempt at use of period techniques.in construction and finishing. ---is highly refined, but may exhibit some flaws. ---appears to be a piece of armor constructed using period techniques and materials, but shows some signs of modern construction techniques.</p> <p>--- demonstrates a great deal of care in the detailed work. ---overall is a very good example of armor that could have existed in period. ---while Not as finished or as decorated as a nobles armor, is still acceptable and comparable to extant period sources.</p>	<p>---exhibits a degree of proficiency in armoring techniques. ---makes use of some modern techniques and materials ---is a good attempt at recreation of a period piece of armor.</p> <p>---shows some attention to the finishing details. ---exhibits minimal decoration or somewhat incorrect decoration on the piece but parts are finished smoothly. ---is good looking in its form. ---is basically a good SCA fighter's armor.</p>	<p>---makes an attempt at using period techniques, but relies on modern techniques. ---exhibits a beginning degree of proficiency, but joints do not fit snugly, or flaws in construction are visible.</p> <p>---shows attention to detail, but lacks a period aesthetic feel.in finish or details. ---is obviously modern.</p>	<p>---exhibits little if any proficiency in armoring techniques, either modern or period. The piece is not finished in any specific way. The forming processes used are not medieval or are not appropriate or are not at all proficient.</p> <p>---exhibits little if any attention to finish or detail ---is rough, looks like a work on progress, not a finished piece. ---is blatantly modern or fantasy in design and appearance.</p>