

Ice Dragon Scoring Rubric: Calligraphy

QUALITY	9-10 A Piece at the level:	7-8 A Piece at this level:	5-6 A Piece at this level:	3-4 A Piece at this level:	1-2 A Piece at this level:
<p>Documentation: the extent to which the entrant provides written material that explains what they were trying to produce, the materials used, and the processes followed, as well as appropriate historical background and source(s) for the entry</p>	<p>---is documented in depth, with complete descriptions of historical details, exemplar, techniques & materials used, interpretation of the documentation ---extensively describes reasons for changes & all problems encountered, including solutions ---has an annotated bibliography</p>	<p>---is very informative, including historical details, details descriptions of the hand used, the steps followed, the changes used, and problems encountered with possible solutions. ---is logically organized and clear to the layman ---includes copy of the exemplar and a complete bibliography</p>	<p>--- tells what the entry is and mentions time period or style, explains reasons for use of materials, mentions changes from the original & discusses problem areas ---is clear to a knowledgeable person ---includes a copy & source of exemplar</p>	<p>---is basic: tells what the entry is, lists materials used as steps followed, but leaves many questions unanswered ---contains a copy of the exemplar, but does not cite the source.</p>	<p>--- tells what the entry is and lists materials used ---contains simple lists of sources and lacks examples.</p>
<p>Authenticity: the extent to which the entry uses period materials and techniques to create an item of any specified period (may be influenced by process, materials, or aesthetics)</p>	<p>---is based on a specific manuscript ---uses capitals, punctuation marks & ligatures appropriate for the hand & exemplars ---uses unusual letters appropriately ---uses no modern letters, uses Roman numerals</p>	<p>---is based on manuscripts from the time & place. ---uses appropriate capitals that are well-integrated ---uses appropriate punctuation marks & ligatures ---avoids modern numerals, using Roman numerals instead</p>	<p>---is based on a reliable exemplar ---uses capitals that are appropriate & well-spaced ---some punctuation marks are "jarring" ---use ligatures, but inconsistently ---use modern letters & unusual letters are used correctly but inconsistently.</p>	<p>---uses a modern variation of a period hand OR inappropriately mixes styles ---use capitals that are not appropriate to the hand OR are too large or too small OR are poorly spaced ---occasionally uses ligatures ---uses unusual, but incompatible letters,</p>	<p>---use a modern or invented hand ---makes little attempt to differentiate between capital and lower case letters ---looks very modern</p>
<p>Complexity: the extent to which the entry was difficult to make (materials used, availability of materials, difficulty of style, number and difficulty of steps, intricate details and overall size)</p>	<p>---uses only materials consistent with the period, may be hand-made ---uses flourishes consistent with the exemplar ---execute a moderately-difficult hand elegantly OR a difficult hand extremely well ---uses very small, well-execute letters</p>	<p>---uses some "period" materials in combination with preferred modern substitutes ---uses some "hand-made" materials ---uses a moderately difficult hand very well OR uses a difficult hand well ---uses more than one hand if appropriate ---some letters are smaller than average</p>	<p>---uses preferred modern substitute materials ---uses some flourishes at ends of words and lines ---hand is simple but elegant OR is moderately difficult and done fairly well ---uses serifs & appropriate flourishes, average size letters, and attempts at pen manipulation</p>	<p>---uses only modern substitute materials OR use substitutes that may be acceptable but are not preferred ---uses simple, appropriate flourishes and serifs to give a simple piece polish</p>	<p>---uses a simple style ---uses modern material ---makes no attempts at flourishes and additional decorative additions.</p>
<p>Creativity: the extent to which the artist combined original elements and substitutions with a knowledge of period styles to create a piece that did not exist in the Middle Ages</p>	<p>---uses unusual period abbreviation OR created abbreviations totally consistent with the exemplar ---invents capitals, lower case letters & punctuation as needed ---uses a period hand in a completely different medium</p>	<p>---uses marks to indicate abbreviations OR original abbreviations appropriate to the hand ---create original capitals ---incorporates mistakes in a period manner</p>	<p>---uses correct abbreviations ---uses appropriate substitute letters for letters not in exemplar ---uses different color inks to highlight key words</p>	<p>---occasionally uses modern abbreviations ---uses original letters, but they do not look like letters from the exemplar ---uses original calligraphy that is in a completely different, non period, medium</p>	<p>---copies other materials without any attempt to develop own letters ---makes little attempt to develop or use abbreviations or symbols ---has no evidence of the artist in the calligraphy ---lacks an individual character</p>

QUALITY	9-10	7-8	5-6	3-4	1-2
<p>Workmanship: the extent to which the entrant uses their skill combined with knowledge of materials and techniques to produce an entry</p> <p>Aesthetics: the extent to which the elements of an entry work together to create a pleasing whole while maintaining the "flavor" of a period piece (may include elements like content, size and shape of piece, proportion, style, historical accuracy, composition, color choice, how it interacts with the viewer, and overall appeal to the viewer)</p>	<p>A Piece at this level:</p> <ul style="list-style-type: none"> ---uses sharp, crisp, elegant letters with extremely thin hairlines ---appears graceful & formal throughout ---spacing is appropriate throughout ---uses gilded guidelines ---features dark ink consistency ---uses appropriate & consistent pen angle, slant, letter height, serifs, and counter ---has an immaculate writing surface with no evidence of corrections 	<p>A Piece at this level:</p> <ul style="list-style-type: none"> ---is consistent throughout in lettering; spacing between letters, words & lines; in line angles, letter angles & serif angles; ink density; and space within letters ---uses appropriate & consistent serifs ---has a very clean writing surface and shows no corrections 	<p>A Piece at this level:</p> <ul style="list-style-type: none"> ---is well-spaced in letters, words and lines, shows consistent variation in thickness, has occasional gaps ---shows slight variations in pen angle, ink density, and serifs ---shows consistent letter height and slant for the hand used ---is clean of extraneous marks and free of corrections. 	<p>A Piece at this level:</p> <ul style="list-style-type: none"> ---is inconsistent, with letters that do not work well together. Some letters are good. Some strokes do not fit properly --- the calligraphy looks informal and lacks "rhythm" ---spacing between letters if good; spacing between words and lines is inconsistent ---serifs, line angles, letter heights, pen angles, and counters are inconsistent ---corrections are obvious, pencil marks still appear beneath the calligraphy 	<p>A Piece at this level:</p> <ul style="list-style-type: none"> ---looks more like handwriting than calligraphy --- is poorly spaced ---uses translucent ink ---uses a pen angle that varies from letter to letter ---uses lettering that is out of proportion to the nib being used, are irregular in their slant, or irregularly spaced ---uses serifs that are inconsistent or uses no serifs ---contains errors or uses white out to correct errors, uses dirty paper, either contains uneraser or very heavy pencil marks
	<ul style="list-style-type: none"> ---appears like the exemplar: white space, and size of margins match the exemplar ---right margins are exactly according to plan ---hand matches illuminations from the exemplar 	<ul style="list-style-type: none"> ---looks like a manuscript with spacing and size appropriate to a manuscript ---right margins are flush & look natural ---hand matches the time & place of the illumination. 	<ul style="list-style-type: none"> ---looks like a scroll, using space appropriately, but with some forced justification of the right margin ---hand matches the time period of the illumination. 	<ul style="list-style-type: none"> ---is of an inappropriate size for the purpose of the work ---the text looks unbalanced because space is not filled appropriately ---has ragged margins ---the hand is appropriate, but not the preferred hand for the period of the illumination. 	<ul style="list-style-type: none"> ---is too large for the purpose intended OR ---contains too much white space OR ---has margins that are too small ---does not match the hand to the illumination, making the piece feel like two separate works improperly combined.